

Medley For Indian Independence Day (15th of August 1947)

♩ = 85

2

3

4

5

Guitar Adi

Musical staff for Guitar Adi in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure.

Guitar Arya

Musical staff for Guitar Arya in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure.

Guitar Aki

Musical staff for Guitar Aki in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure.

Guitar Reynash

Musical staff for Guitar Reynash in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure.

Keyboard Neel

Musical staff for Keyboard Neel in 4/4 time. It features a grand staff with treble and bass clefs and a key signature of one flat. The right hand plays a melodic line starting with a quarter note, followed by eighth notes, and a half note. The left hand plays a bass line with a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5. Dynamics are marked *mp* in the first measure and *mf* in the third measure.

Keyboard Nishka

(piano + strings)

Musical staff for Keyboard Nishka in 4/4 time. It features a grand staff with treble and bass clefs and a key signature of one flat. The right hand is mostly silent, with a whole note chord in the fifth measure. The left hand plays a bass line with a whole note chord in the first measure, followed by rests in measures 2, 3, and 4, and another whole note chord in measure 5.

♩ = 85

pizz. osia arco stacc. sempre

Violin Soham

Musical staff for Violin Soham in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a quarter rest in the first measure, followed by rests in measures 2, 3, and 4, and a quarter note in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure. The instruction *pizz. osia arco stacc. sempre* is written below the staff.

Violin Shlok

Musical staff for Violin Shlok in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a quarter rest in the first measure, followed by rests in measures 2, 3, and 4, and a quarter note in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure. The instruction *pizz. osia arco stacc. sempre* is written below the staff.

Violin Aarnav

Musical staff for Violin Aarnav in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains a quarter rest in the first measure, followed by rests in measures 2, 3, and 4, and a quarter note in measure 5. Dynamics are marked *mp* in the first measure and *sfz* in the fifth measure. The instruction *pizz. osia arco stacc. sempre* is written below the staff.

6 7 8 9 10

Adi *mp*

Arya *mp*

Aki *mp*

Reynash *mp*

Neel *mf*

Nishka *mp*

8^{vb}-----

Soham *mp*

Shlok *mp*

Aarnav *mp*

11 12 13 14 15

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measure numbers 11, 12, 13, 14, and 15 are indicated. The vocalists (Adi, Arya, Aki, Reynash, Soham, Shlok, Aarnav) are on the left, and instrumentalists (Neel, Nishka) are on the right. Adi plays chords in the treble clef. Arya, Aki, Reynash, Soham, Shlok, and Aarnav play single notes in the treble clef. Neel has a melodic line in the treble clef and rests in the bass clef. Nishka has a rhythmic accompaniment in the treble clef and a bass line in the bass clef. A dashed line with a circled '8' is present below the Nishka staff.

16 17 18 19 20

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

⑧-----

21 22 23 24 25

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

mp

mp

mp

(8)-----

Musical score for measures 26 to 30, featuring nine vocalists and a piano accompaniment. The score is written in treble clef with a key signature of one flat (Bb). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff.

- Adi:** Chords in the first three measures, followed by sustained chords in measures 29 and 30.
- Arya, Aki, Reynash:** Single notes in measures 26-28, followed by sustained notes in measures 29 and 30.
- Neel:** Active melodic line in measures 26-28, followed by sustained notes in measures 29 and 30.
- Nishka:** Active melodic line in measures 26-28, followed by sustained notes in measures 29 and 30.
- Soham, Shlok, Aarnav:** Active melodic lines in measures 26-28, followed by sustained notes in measures 29 and 30.

A dashed line with a circled '8' is present below the Nishka staff, indicating a repeat or continuation.

31 32 33 34

Adi

Arya

Aki

Reynash

Neel

Nishka

(8)-----

Soham

Shlok

Aarnav

Detailed description of the musical score: The score is for a group of nine performers. It is organized into four measures, numbered 31, 32, 33, and 34.
 - **Adi**: Treble clef, melodic line with eighth and sixteenth notes.
 - **Arya**: Treble clef, sustained notes.
 - **Aki**: Treble clef, sustained notes.
 - **Reynash**: Treble clef, sustained notes.
 - **Neel**: Treble and bass clefs, melodic line in treble clef, bass clef is mostly silent.
 - **Nishka**: Treble and bass clefs, piano accompaniment with chords and eighth notes.
 - **Soham**: Treble clef, rhythmic accompaniment with chords.
 - **Shlok**: Treble clef, rhythmic accompaniment with chords.
 - **Aarnav**: Treble clef, rhythmic accompaniment with chords.
 - A dashed line with a circled 8 is located below the Nishka part.

35 36 37 38 39

Adi

Arya

Aki

Reynash

Neel

Nishka

(8)-----

Soham

Shlok

Aarnav

40 41 42 43 44

Adi *f*

Arya *f*

Aki *f*

Reynash *f*

Neel *f* *mf*

Nishka *f* *mf*

(8)-----

Soham *f* *mf*

Shlok *f* *mf*

Aarnav *f* *mf*

♩ = 85

10

45 46 47 48 49 50

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

mp

mp

8^{vb}

♩ = 85

51 52 53 54 55 56 57

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

mf

mf

mf

mf

mf

mf

(8).....

58 59 60 61 62 63

Adi

Arya

Aki

Reynash

Neel

Nishka

(8).....

Soham

Shlok

Aarnav

Detailed description of the musical score: The score is arranged in a system with 11 staves. The vocalists are listed on the left: Adi, Arya, Aki, Reynash, Neel, Nishka, Soham, Shlok, and Aarnav. The instrumentalists are listed at the bottom: Soham, Shlok, and Aarnav. The measures are numbered 58 through 63 at the top. The notation includes treble clefs for most parts and a grand staff for Nishka. A dashed line with the number 8 in parentheses is located below the Nishka staff.

64 65 66 67 68

Adi

Arya

Aki

Reynash

Neel

Nishka

(8).....

Soham

Shlok

Aarnav

Detailed description of the musical score: The score is for five measures, numbered 64 to 68. It features eight parts: Adi (chords), Arya (single notes), Aki (single notes), Reynash (single notes), Neel (melodic line in measure 64, rests in 65-68), Nishka (chords), Soham (single notes), Shlok (single notes), and Aarnav (single notes). A rehearsal mark (8) is located below the Nishka part, indicated by a dashed line.

74 75 76 77 78

Adi

Arya

Aki

Reynash

Neel

Nishka

(8).....

Soham

Shlok

Aarnav

79 80 81 82 83

Adi

Arya

Aki

Reynash

Neel

Nishka

Soham

Shlok

Aarnav

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

⑧

Detailed description: This page contains a musical score for measures 79 through 83. The score is written for nine parts: Adi, Arya, Aki, Reynash, Neel, Nishka, Soham, Shlok, and Aarnav. Measures 79, 80, 81, and 82 are marked with measure numbers above the staff. Measure 83 is also marked. The parts for Adi, Neel, and Nishka feature complex rhythmic patterns with accents and slurs. The parts for Arya, Aki, Reynash, Soham, Shlok, and Aarnav feature simpler rhythmic patterns, often with slurs. The part for Neel is written for a grand staff (treble and bass clefs). The part for Nishka is also written for a grand staff. The part for Soham is written for a single staff. The part for Shlok is written for a single staff. The part for Aarnav is written for a single staff. The dynamic marking *sfz* (sforzando) is used in measures 83 for several parts. A circled 8 is followed by a dashed line in measure 83, indicating a repeat or a specific instruction.