

Guitar Adi

Medley For Indian Independence Day (15th of August 1947)

♩ = 85

2 2 4 5 6 7 8 9 10

mp *sfz* *mp*

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 44

f

45 46 47

Detailed description: This is a guitar score for a medley. It is written in 4/4 time with a tempo of 85 beats per minute. The score consists of 47 numbered measures across eight staves. The first staff (measures 1-10) begins with a half rest, followed by a double bar line, then a half note chord (G2-B2-D3) marked *mp*, a half rest marked *sfz*, and a half note chord (G2-B2-D3) marked *mp*. The second staff (measures 11-18) continues with chords and a melodic line. The third staff (measures 19-24) features a melodic line and chords. The fourth staff (measures 25-30) is primarily chordal. The fifth staff (measures 31-34) has a melodic line. The sixth staff (measures 35-39) continues the melodic line. The seventh staff (measures 40-44) returns to chords, with a dynamic marking of *f* at measure 40. The eighth staff (measures 45-47) concludes with a melodic line and a double bar line.

♩ = 85

48 50 51 52 53 54

Musical staff 1: Treble clef, measures 48-54. Measure 48 has a '2' above it. Measures 50-54 contain melodic lines with eighth and sixteenth notes.

55 56 57 58 59 60 61

Musical staff 2: Treble clef, measures 55-61. Measure 55 has a whole rest. Measure 56 has 'mf' below it. Measures 57-61 contain melodic lines.

62 63 64 65 66 67

Musical staff 3: Treble clef, measures 62-67. Measures 62-67 contain chords with stems pointing down.

68 69 70 71 72 73

Musical staff 4: Treble clef, measures 68-73. Measures 68-72 contain chords with stems pointing down. Measure 73 has 'f' below it and contains a melodic line.

74 75 76 77 78

Musical staff 5: Treble clef, measures 74-78. Measures 74-78 contain melodic lines with eighth and sixteenth notes.

79 80 81 82 83

Musical staff 6: Treble clef, measures 79-83. Measures 79-83 contain chords with stems pointing down. Measure 83 has 'sfz' below it.